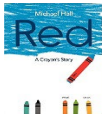
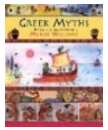
English Year 5/6 Overview 2024 – 2025

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	History - Ancient Greek influence							Geography – France Y5- Conductors/ insulators & Reversible / Irreversible change Y6- Evolution & Inheritance							
Autumn Core Texts	Inside Out 2 – **Colour Monster** – Llenas **Red** – Hall 		Film eg. Hercules, Jason and the Argonauts Clash of the Titans **Greek Myths and Legends** – Orchard Theseus and the Minotaur/ Jason and the Golden Fleece **Greek Myths** – Williams 				**Medusa** (see file) **Mythical monsters** Research text	**Identity Poetry** **Russian Doll** – Rooney **The British** – Zephaniah	**The Barnabus Project** – The Fan Brothers **Adverts that manipulate the reader / viewer** **Eg M and S advert**		**What if … Silverstein** **This is me – The greatest Showman** **Film clip**	**Boudicca Speech** **Obama speech** **Churchill** **Greta Thunberg**	**Extract from an adventure narrative with peril….**	**Barnaby unboxed** – Fan Brothers	**The Turkey that voted for Christmas** – Cook & Hardy (link due to fitting in!)
Writing outcomes	*Discussion about the colours of the emotions in the film leading to sharing **The Colour Monster** & sorting emotion language*		**Create a toolkit of features of a myth eg.** hero, monster, dangerous setting, problem to be solved **Narrative story of Theseus and the Minotaur**				*Create their own poem about a greek Monster (research from book Mythical Monsters)using the same structure.*	***Russian Doll** – Rooney – write their own version about themselves*	***Advert for a perfect pet** – a persuasive descriptive piece that will entice a reader (create a competitive element about which you would vote for)*		***What if poem**? Based on Shel Silverstein From the point of view of Barnabus* ***This is me** – lyrics to create*	***Rally Cry of Barnabus*** ***The cynical speech** of the cockroach (yr 6 pupils to explore a different perspective)*	***Setting description and action narrative describing the escape. To create atmosphere and build tension***	***Instructions for surviving as a perfect Pet when taken home.*** *Written by one Barnaby to another – play with idea of character eg arrogant Barnaby*	***Retelling** the story of the Turkey who voted for Christmas through the narrative voice of his mother/ father/ Grandmother*
	***Emotive diary** of Red when he storms off*	***Letter of advice** from one o fthe crayons*	**Opening paragraph Setting description** to create atmosphere within the labyrinth that shows the danger.	**Description of the minotaur that shows how terrorising it is.**	**Dialogue between Theseus and the Minotaur that brings their meeting to life.**	**Action paragraph of the fight between the two main characters**									
Text knowledge & GPS	*Opportunity to consolidate the end of lower KS 2 standards. To write sentences coherently with accurate demarcation Use co-ordinating and subordinating conjunctions. Use a range cohesive devices eg. fronted adverbials*		*To use a **variety of cohesive devices** including **adverbials of time, place and manner** to link ideas across and within paragraph.*				*Use **figures of speech** within poetry writing*	*To explore the use of the **colon** and **hyphen** within the poem to ensure clarity*	*To use **rhetorical questions** to engage the reader* ***Link clauses in sentences using a range of subordinating and co-ordinating conjunctions.*** *Use a wide range of **clause structures,** varying the position within the sentence.* *Intro/recap **modal verbs** for exploring the certainty.*		*To explore the use of **appropriate language** that captures the emotion within the poem.*	***Use different conjunctions to explain.*** *Use **modal verbs** to show intention* .	*To use a **variety of cohesive devices** including **adverbials of time, place and manner** to link ideas across and within paragraphs.*	*Pupils will incorporate the features of instructive writing including **imperative verbs, adverbs** and **conjunctions** for explaining the process.*	*To include **brackets for parenthesis** to capture the informality of the character's recounting of the events*
			*Use descriptive **adjectives, verbs** and **adverbs** to capture the atmosphere.*		*Use inverted commas to punctuate accurate dialogue.*	*Use verbs and adverbs to bring the battle to life.*									
Wrap..			**Theseus and the Minotaur** - Corvaglia & Laing												