**Music Long Term Plan 2023 / 2024**

**Cycle A**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **AUTUMN 1** | **AUTUMN 2** | **SPRING 1** | **SPRING 2** | **SUMMER 1** | **SUMMER 2** |
| ***EYFS*** | Exploring Sound  |  Celebration Music  | Music and Movement  |  Musical Stories  | Transport  | Big Band  |
| ***Year 1/2***  | Year 1: Pulse and rhythm (Theme: All about me) | Year 1: Tempo (Theme: Snail and mouse) | Year 1: Pitch and tempo (Theme: Superheroes) | Year 2: Musical me | Year 2: On this island: British songs and sounds | Year 2: Orchestral instruments (Theme: Traditional western stories) |
| ***Year 3/4***  | Instrumental lessons unit: South Africa\* | Year 3: Developing singing technique (Theme: Vikings) | Instrumental lessons unit: Caribbean\* | Year 4: Body and turned percussion (Theme: Rainforests) | Year 3: Jazz | Year 4: Adapting and transposing motifs (Theme: Romans) |
| ***Year 5/6***  | Year 6: Film music | Year 5: Composition notation (Theme: Ancient Egypt) | Year 5: Musical theatre | Year 6: Theme and variations (Theme: Pop Art) | Year 6: Songs of World War 2 | Year 6: Composing and performing a Leavers’ song\*\* |

**Music Long Term Plan 2024 / 2025**

**Cycle B**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **AUTUMN 1** | **AUTUMN 2** | **SPRING 1** | **SPRING 2** | **SUMMER 1** | **SUMMER 2** |
| ***EYFS*** | Exploring Sound  |  Celebration Music  | Music and Movement  |  Musical Stories  | Transport  | Big Band  |
| ***Year 1/2***  | Year 1: Musical vocabulary (Theme: Under the sea | Year 1: Timbre and rhythmic patterns (Theme: Fairytales) | Year 2: African call and response song (Theme: Animals) | Year 1: Vocal and body sounds (Theme: By the sea) | Year 2: Dynamics, timbre, tempo and motifs (Theme: Space) | Year 2: Myths and legends |
| ***Year 3/4***  | Year 3: Creating a composition in response to an animation (Theme: Mountains) | Year 4: Rock and Roll | Year 3: Ballads | Year 4: Haiku, music and performance (Theme: Hanami festival) | Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers) | Year 4: Samba and carnival sounds and instruments (Theme: South America) |
| ***Year 5/6***  | Year 5: Looping and remixing | Year 5: Blues | Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal’s Cave by Mendelssohn) | Year 5: Composition to represent the festival of colour (Theme: Holi festival) | Year 5: South and West Africa | Year 6: Composing and performing a Leavers’ song\*\* |