**PE in EYFS**

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. These areas are Communication and Language, Personal, Social and Emotional Development (PSED), Physical Development, Mathematics, Literacy, Understanding the World and Expressive Art and Design. These seven areas of learning are further divided into Early Learning Goals (ELG’s). ELG’s are the targets that the children are expected to achieve at the end of their reception year.

The seven areas of learning are divided as follows:

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| **Area of Learning** | **Early Learning Goals (ELG’s)** | |
| Communication and Language | Listening, Attention and Understanding | |
| Speaking | |
| Personal, Social and Emotional Development (PSED) | Self-Regulation | |
| Managing Self | |
| Building Relationships | |
| Physical Development | Gross Motor Skills | |
| Fine Motor Skills | |
| Mathematics | Number | |
| Numerical Patterns | |
| Literacy | Reading | Comprehension |
| Word Reading |
| Writing | |
| Understanding the World | Past & Present | |
| People, Culture and Communities | |
| The Natural World | |
| Expressive Art and Design. | Creating with Materials | |
| Being Imaginative and Expressive | |

As a subject leader, it is important to note how the different skills taught across the seven areas of learning feed into national curriculum subjects.

These statements from the 2020 Development Matters are prerequisite skills for PE within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for PE.

The most relevant statements for PE are taken from the following areas of learning:

* Personal, Social and Emotional Development
* Physical Development
* Expressive Arts and Design

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| **PE** | | | |
| Three and Four Year Olds | Personal, Social and Emotional Development | | * Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. * Increasingly follow rules, understanding why they are important. * Remember rules without needing an adult to remind them. |
| Physical Development | | * Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. * Go up steps and stairs, or climb up apparatus, using alternate feet. * Skip, hop, stand on one leg and hold a pose for a game like musical statues. * Use large-muscle movements to wave flags and streamers, paint and make marks. * Start taking part in some group activities which they make up for themselves, or in teams. * Increasingly able to use and remember sequences and patterns of music that are related to music and rhythm. * Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. * Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. * Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. * Show a preference for a dominant hand. * Be increasingly independent as they get dressed and undressed. For example, putting coats on and doing up zips. |
| Expressive Arts and Design | | * Respond to what they have heard, expressing their thoughts and feelings. |
| Reception | Personal, Social and Emotional Development | | * Manage their own needs.   - personal hygiene   * Know and talk about the different factors that support overall health and wellbeing:   -regular physical activity |
|  | Physical Development | | * Revise and refine the fundamental movement skills they have already acquired: * rolling - running * crawling - hopping * walking - skipping * jumping - climbing * Progress towards a more fluent style of moving, with developing control and grace. * Develop overall body-strength, balance, coordination and agility needed to engage successfully with future physical education sessions and other physical disciplines, including dance, gymnastics, sport and swimming. * Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. * Combine different movements with ease and fluency. * Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group. * Develop overall body strength, balance, coordination and agility. |
|  | Expressive Arts and Design | | * Explore, use and refine a variety of artistic effects to express * their ideas and feelings. * Return to and build on their previous learning, refining ideas * and developing their ability to represent them. * Create collaboratively, sharing ideas, resources and skills. * Listen attentively, move to and talk about music, expressing their feelings and responses. * Watch and talk about dance and performance art, expressing their feelings and responses. * Explore and engage in music making and dance, performing solo or in groups. |
| Early Learning Goal (ELG) | Physical Development | Fine  Motor Skills | * Hold a pencil effectively in preparation for fluent writing - using   the tripod grip in almost all cases.   * Use a range of small tools, including scissors, paintbrushes and cutlery. * Begin to show accuracy and care when drawing. |
| Expressive  Arts and Design | Creating  with Materials | * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Share their creations, explaining the process they have used. |